

Plate I. Gombore I B. General plan of the archaeological level.

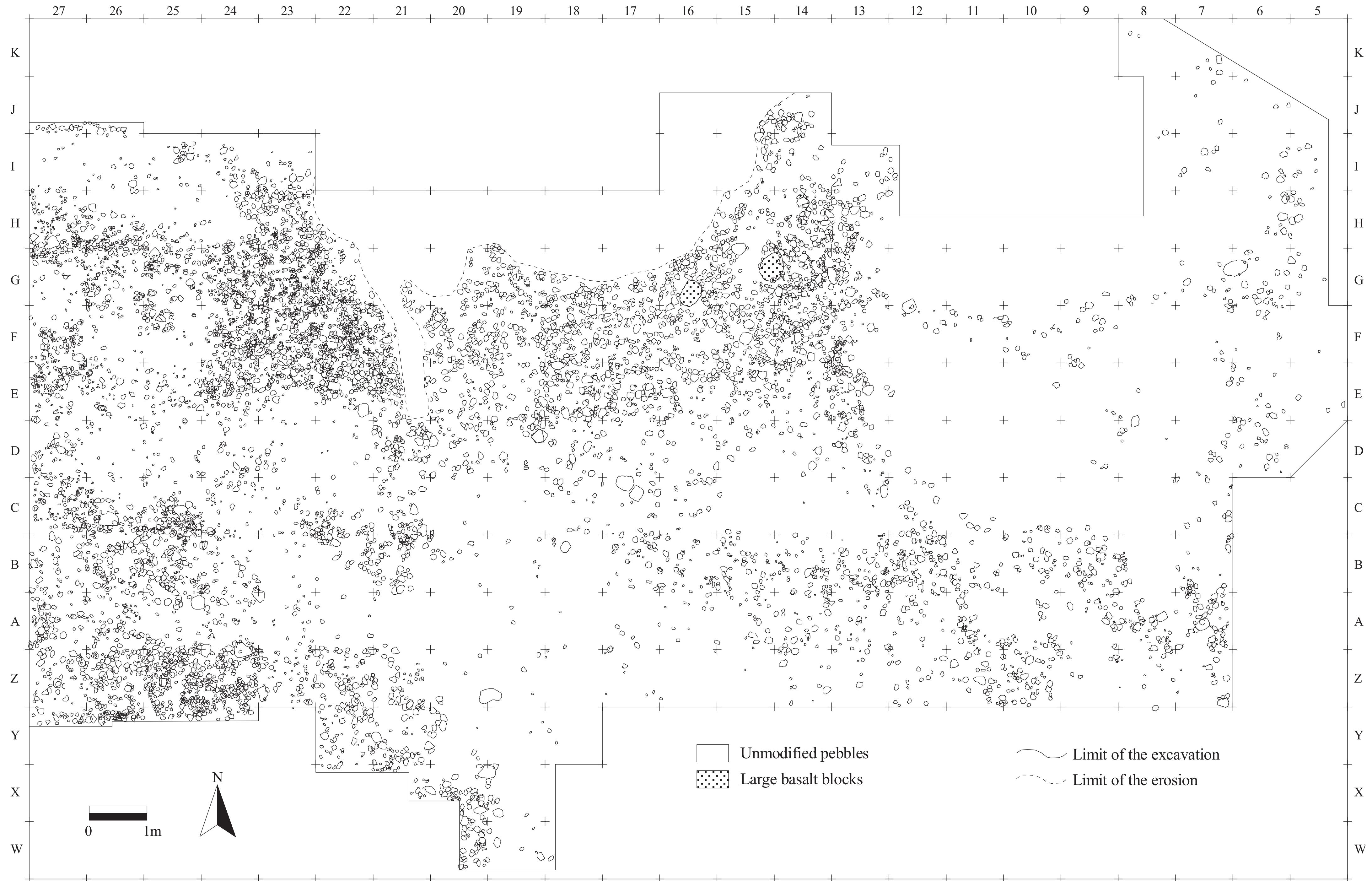


Plate II. Gombore I B. Plan of unmodified pebbles.

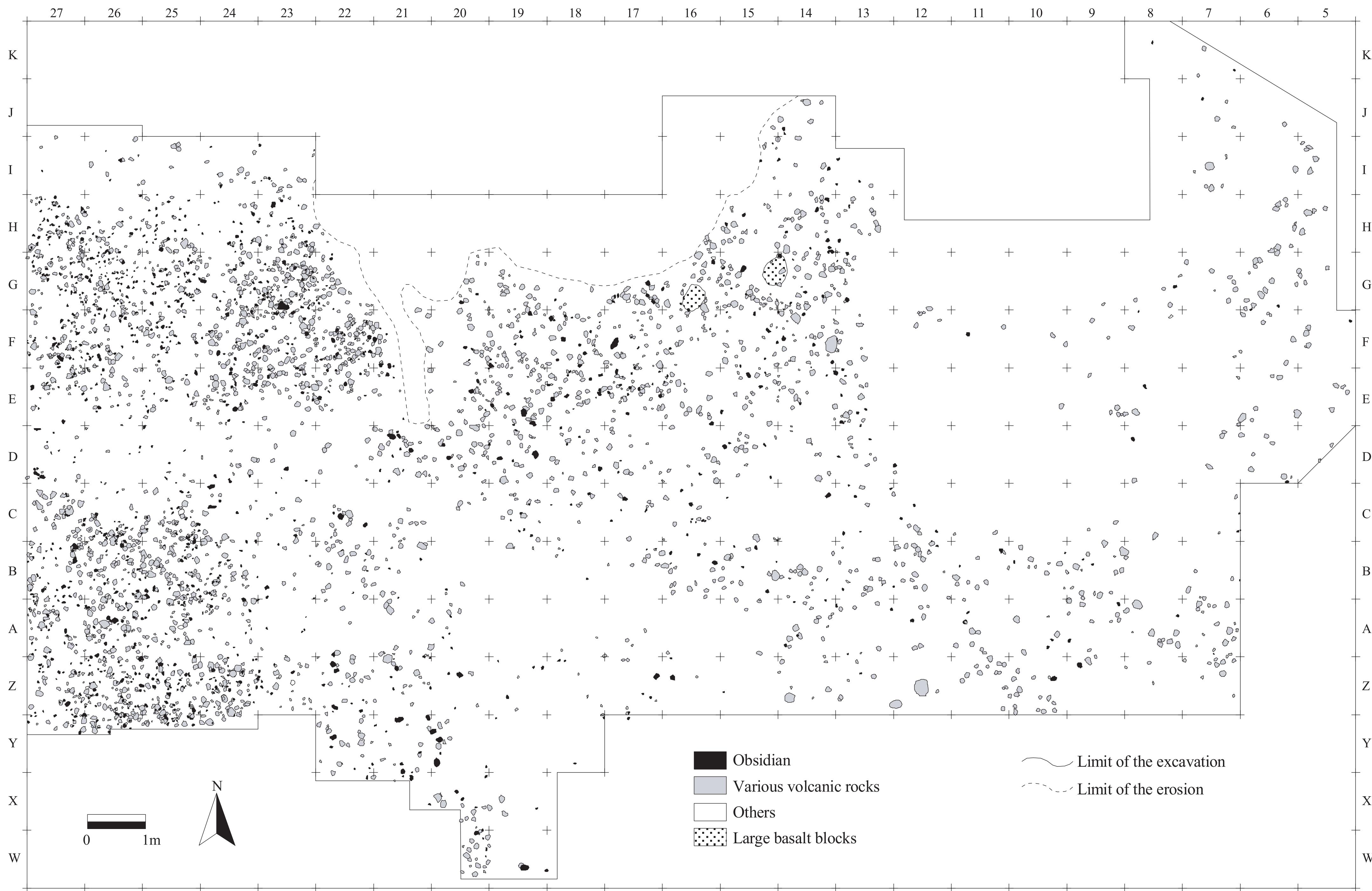


Plate III. Gombore I B. Plan of lithic artefacts differentiated by raw material.

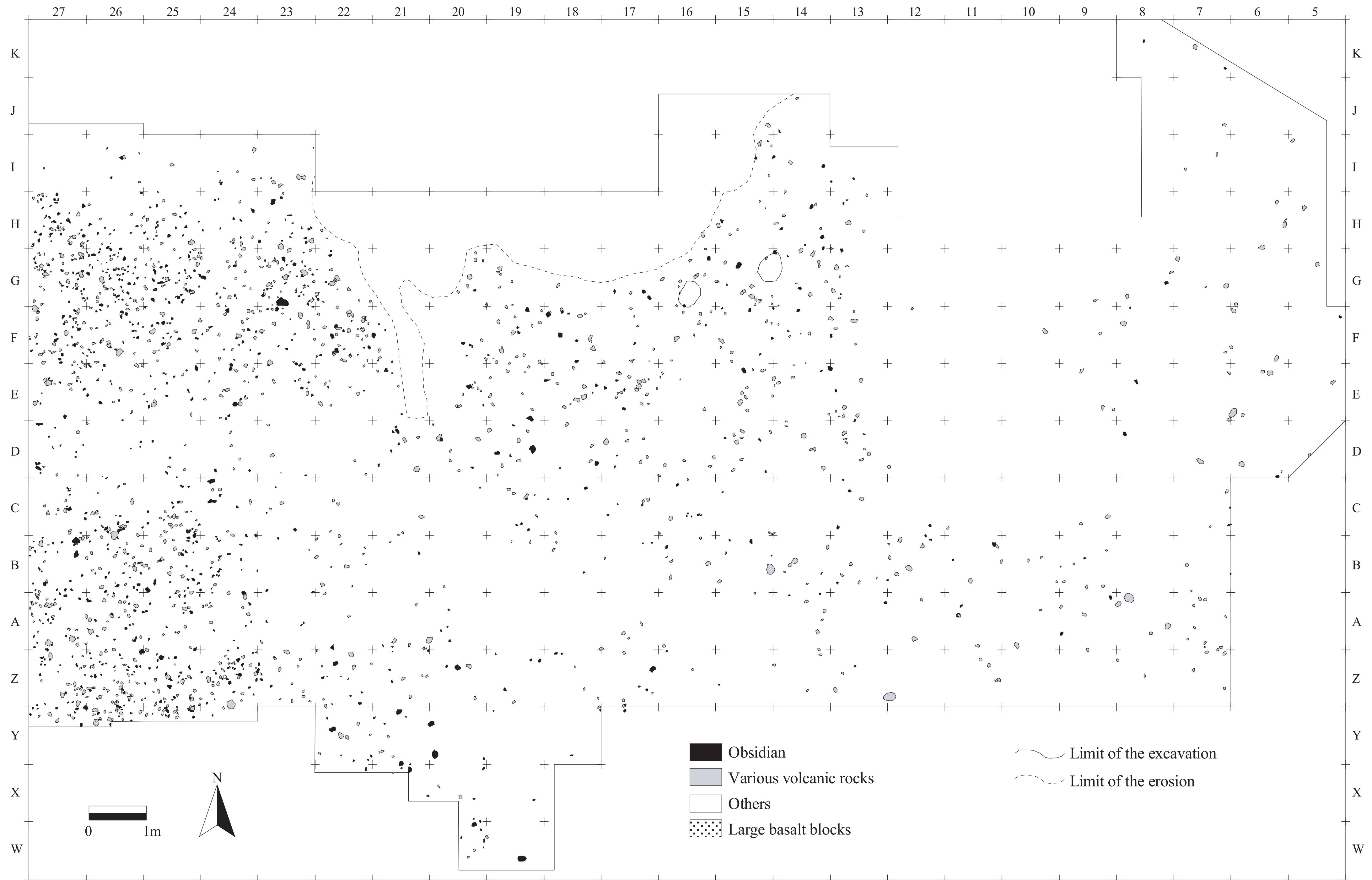


Plate IV. Gombore I B. Plan of lithic artefacts on flake differentiated by raw material.

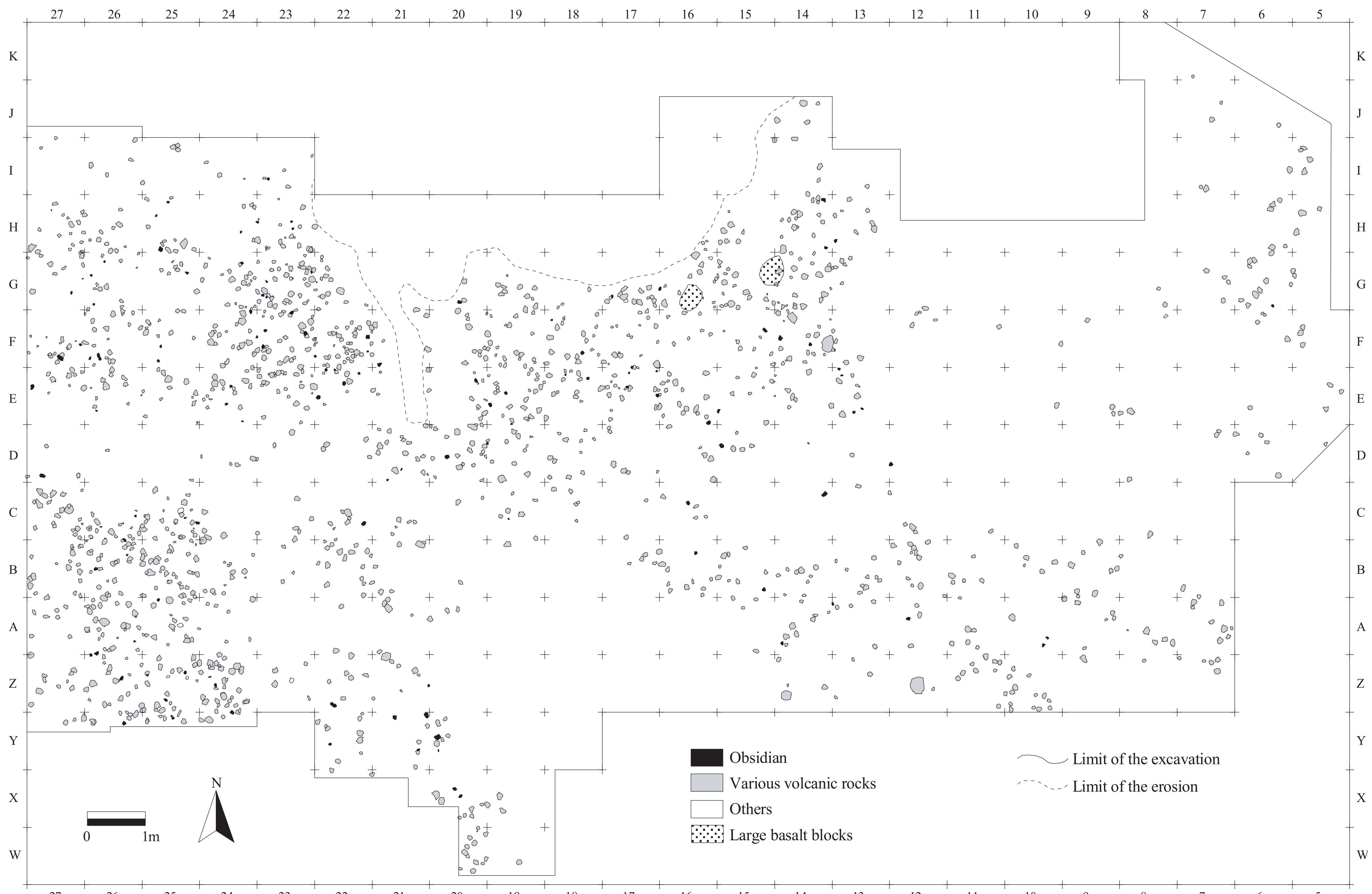


Plate V. Gombore I B. Plan of lithic artefacts on pebble differentiated by raw material.

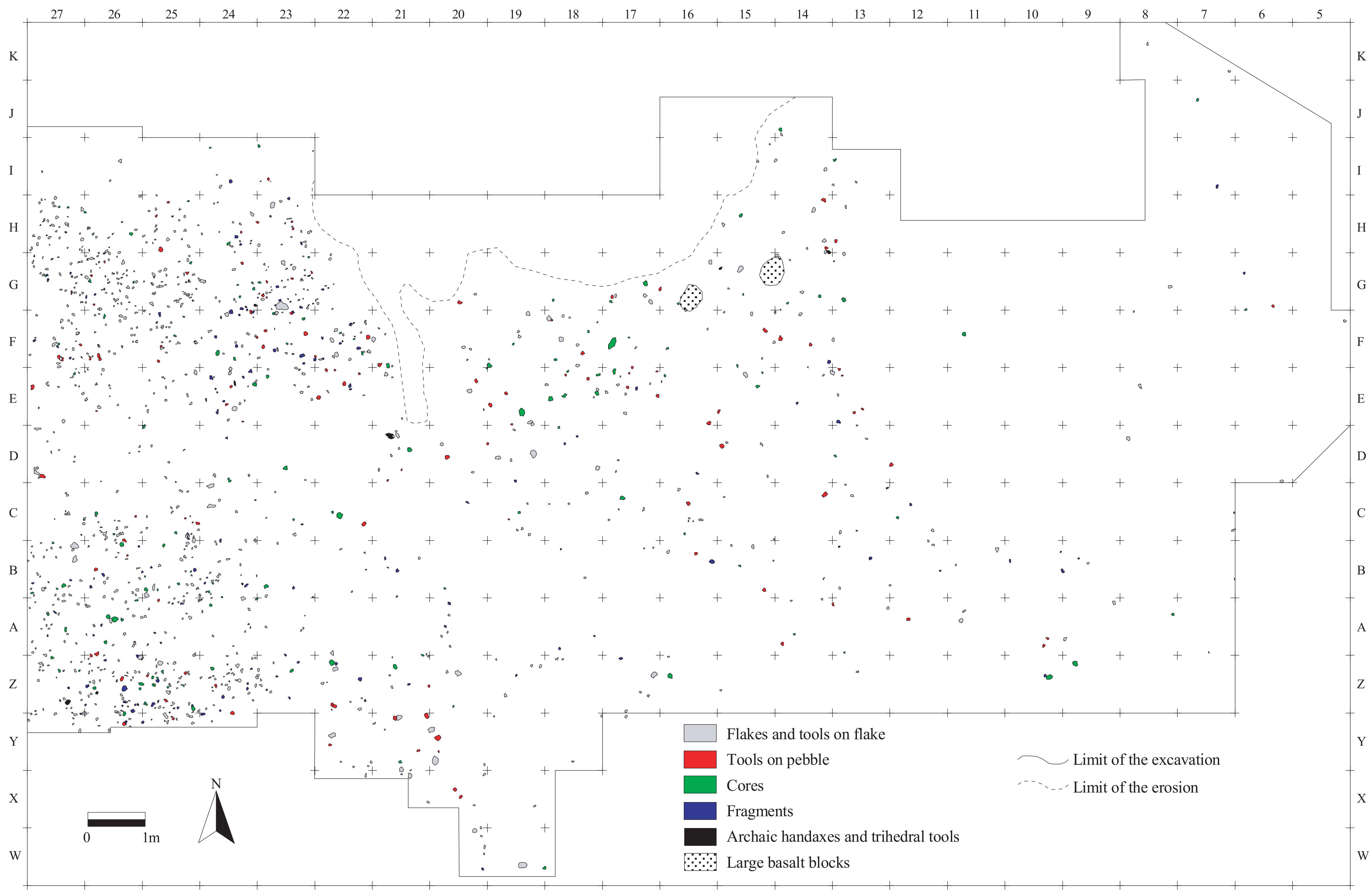


Plate VI. Gombore I B. Plan of the typological structure of obsidian artefacts.

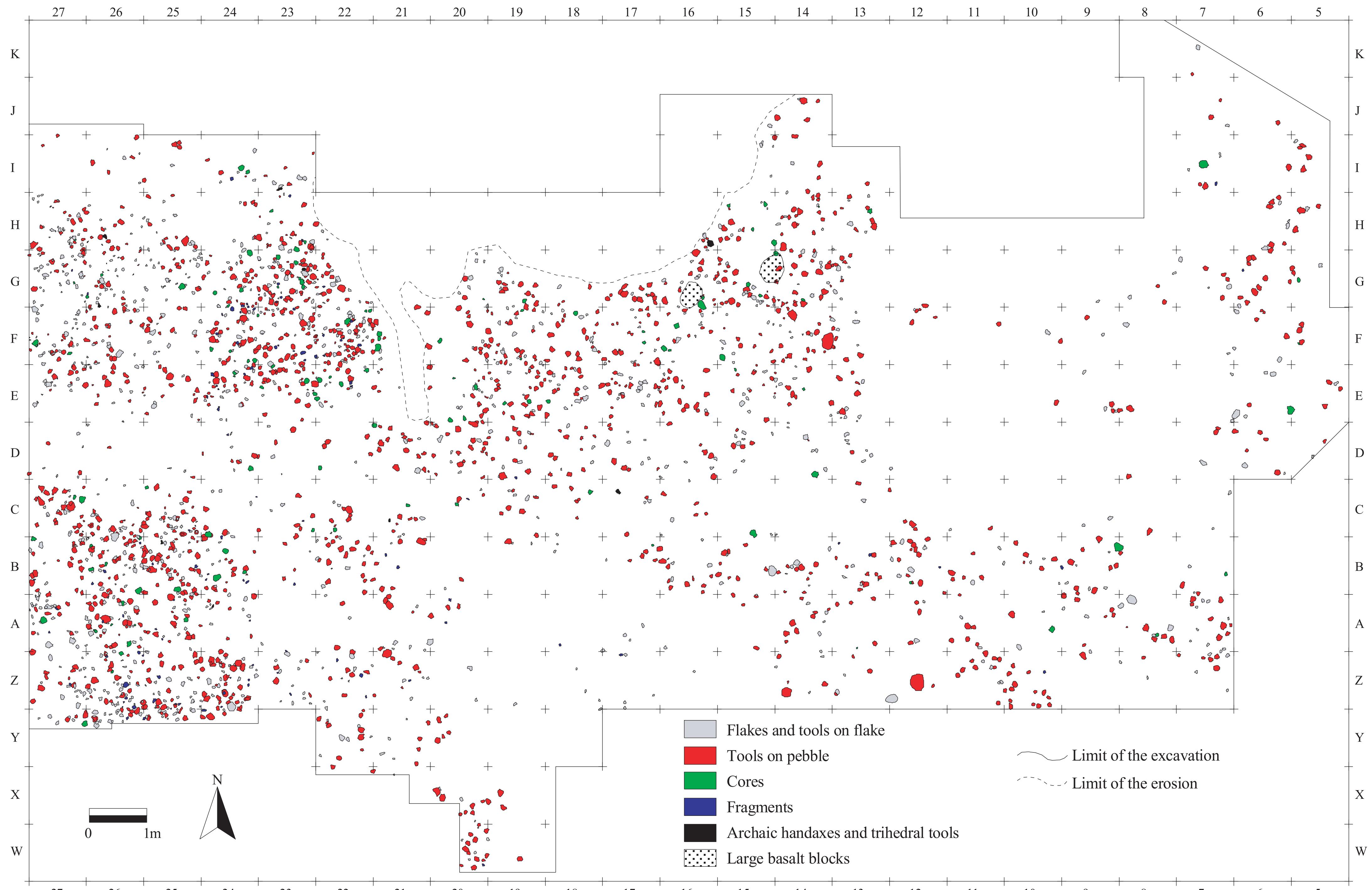


Plate VII. Gombore I B. Plan of the typological structure of artefacts on various volcanic rocks.

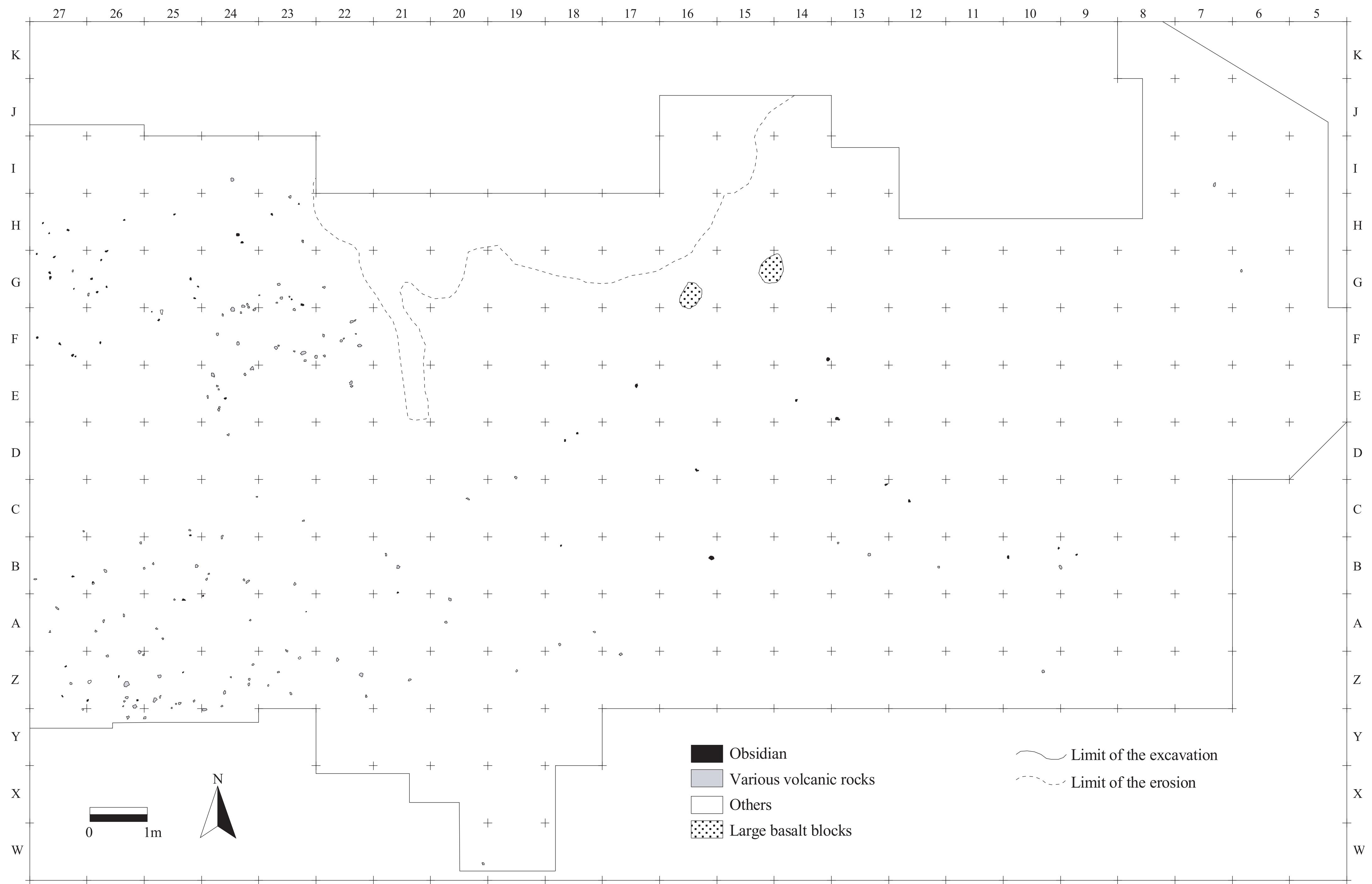


Plate VIII. Gombore I B. Plan of fragments differentiated by raw material.

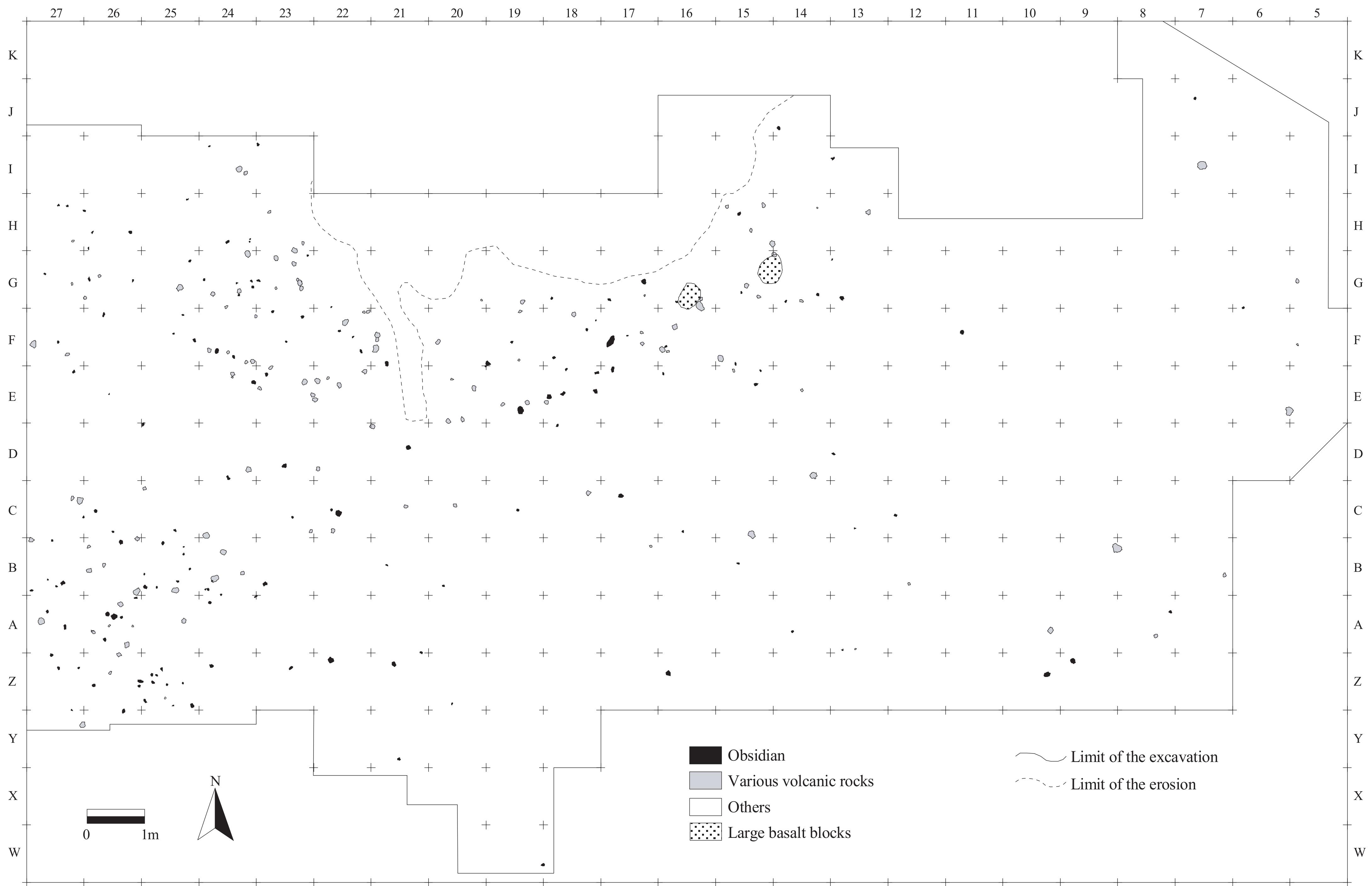


Plate IX. Gombore I B. Plan of cores differentiated by raw material.

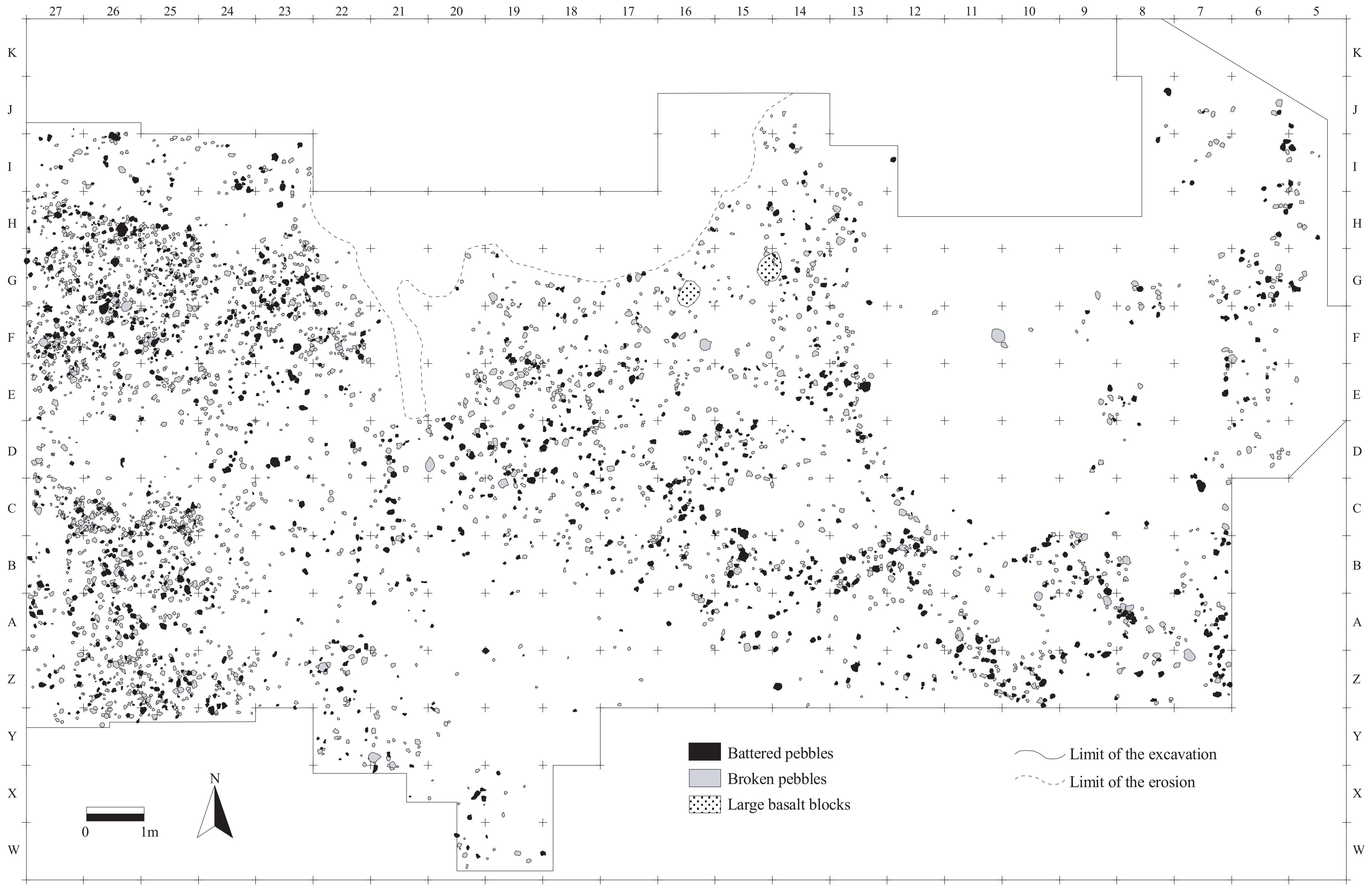


Plate X. Gombore I B. Plan of percussion material.

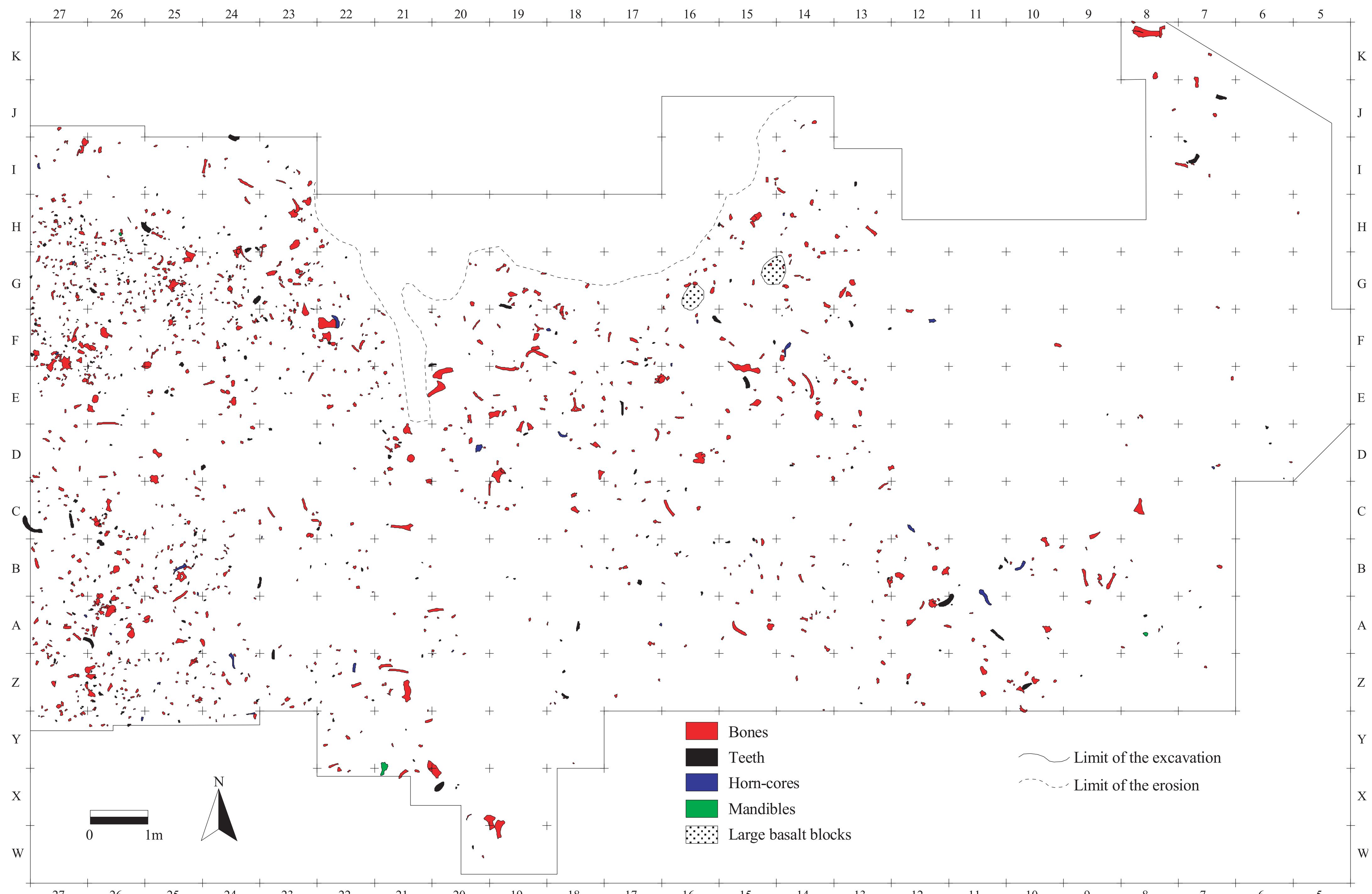


Plate XI. Gombore I B. Plan of faunal remains.

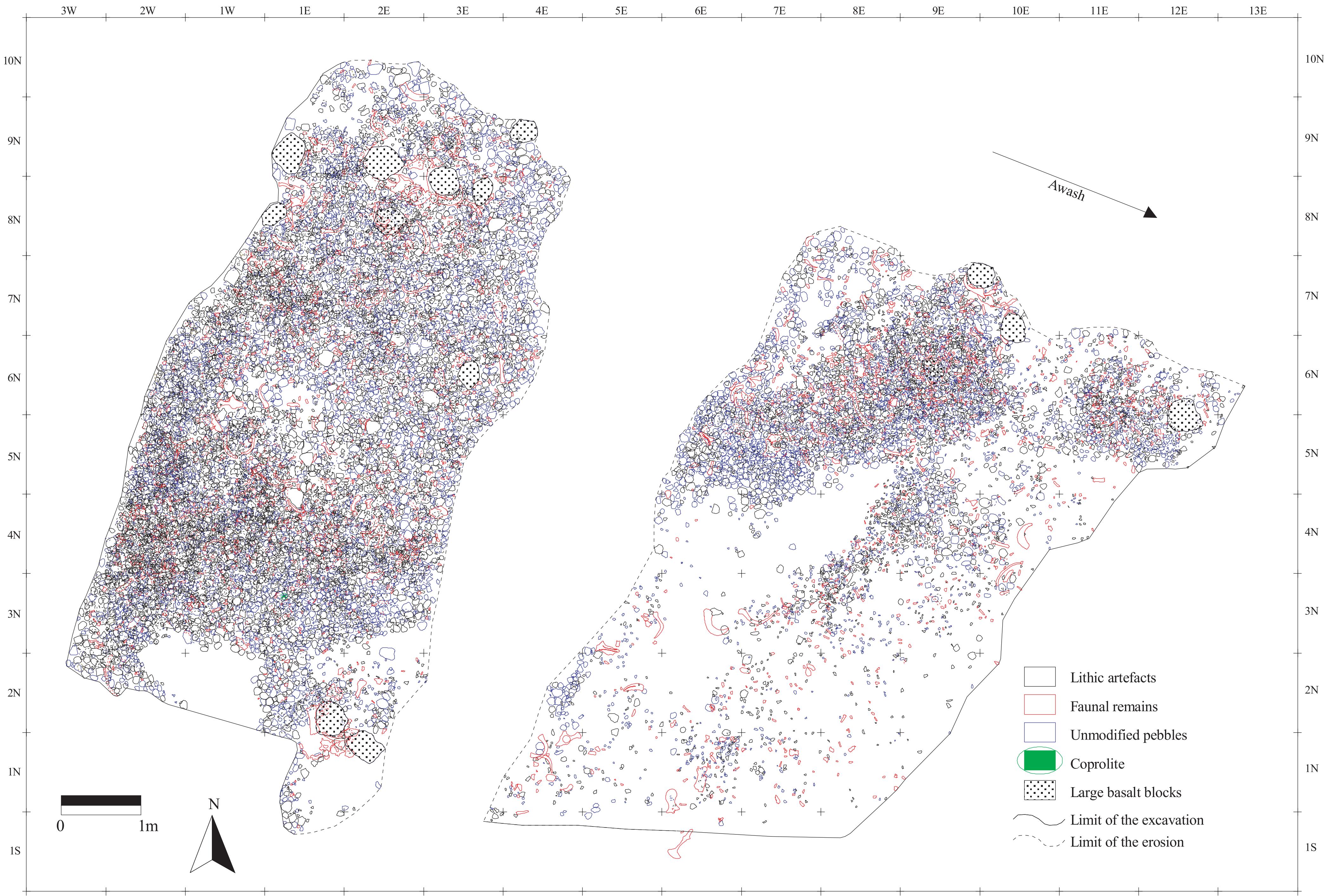


Plate XII. Garba IV D. General plan of the archaeological level.



Plate XIII. Garba IV D. Plan of unmodified pebbles.

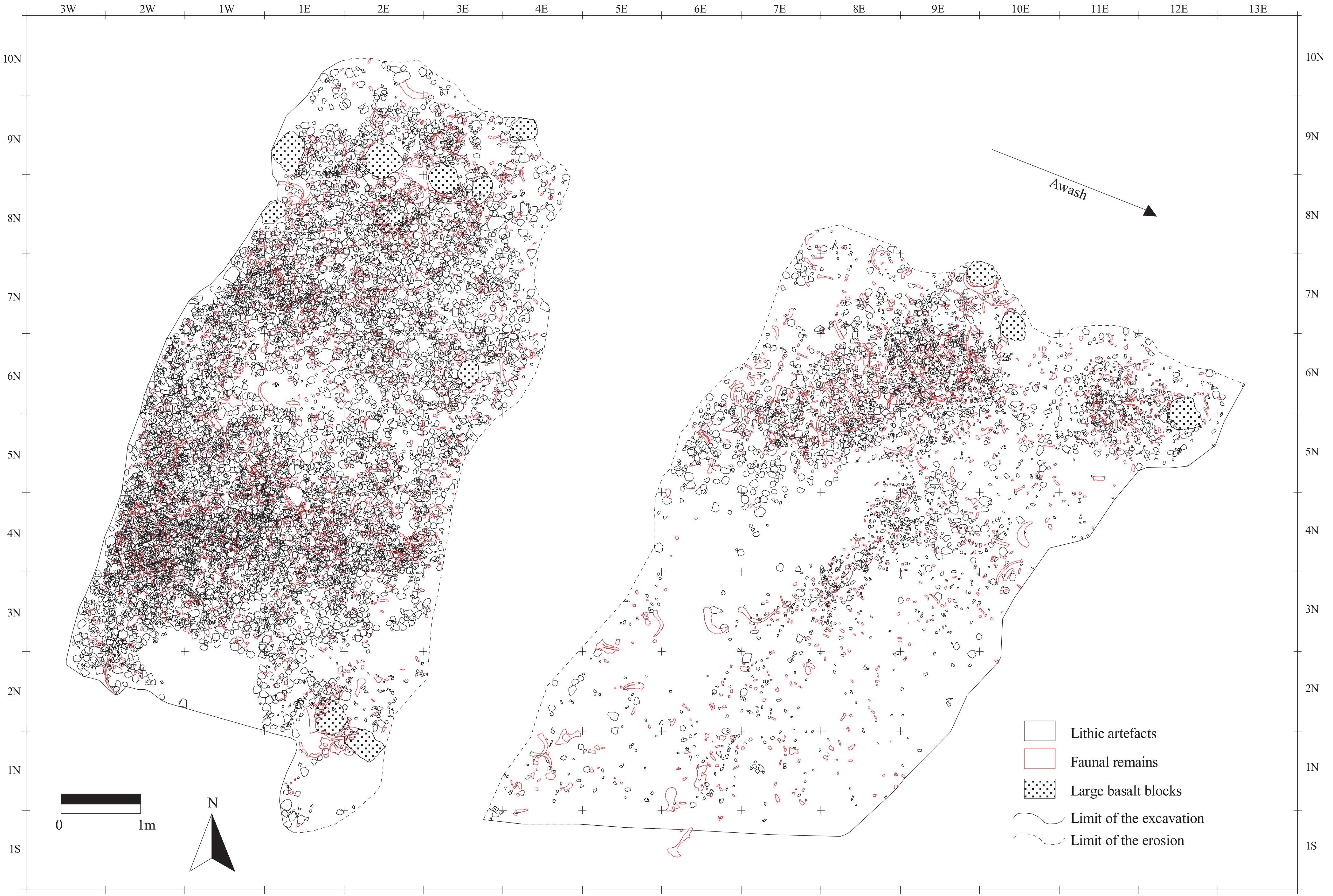


Plate XIV. Garba IV D. Plan of lithic artefacts and faunal remains.

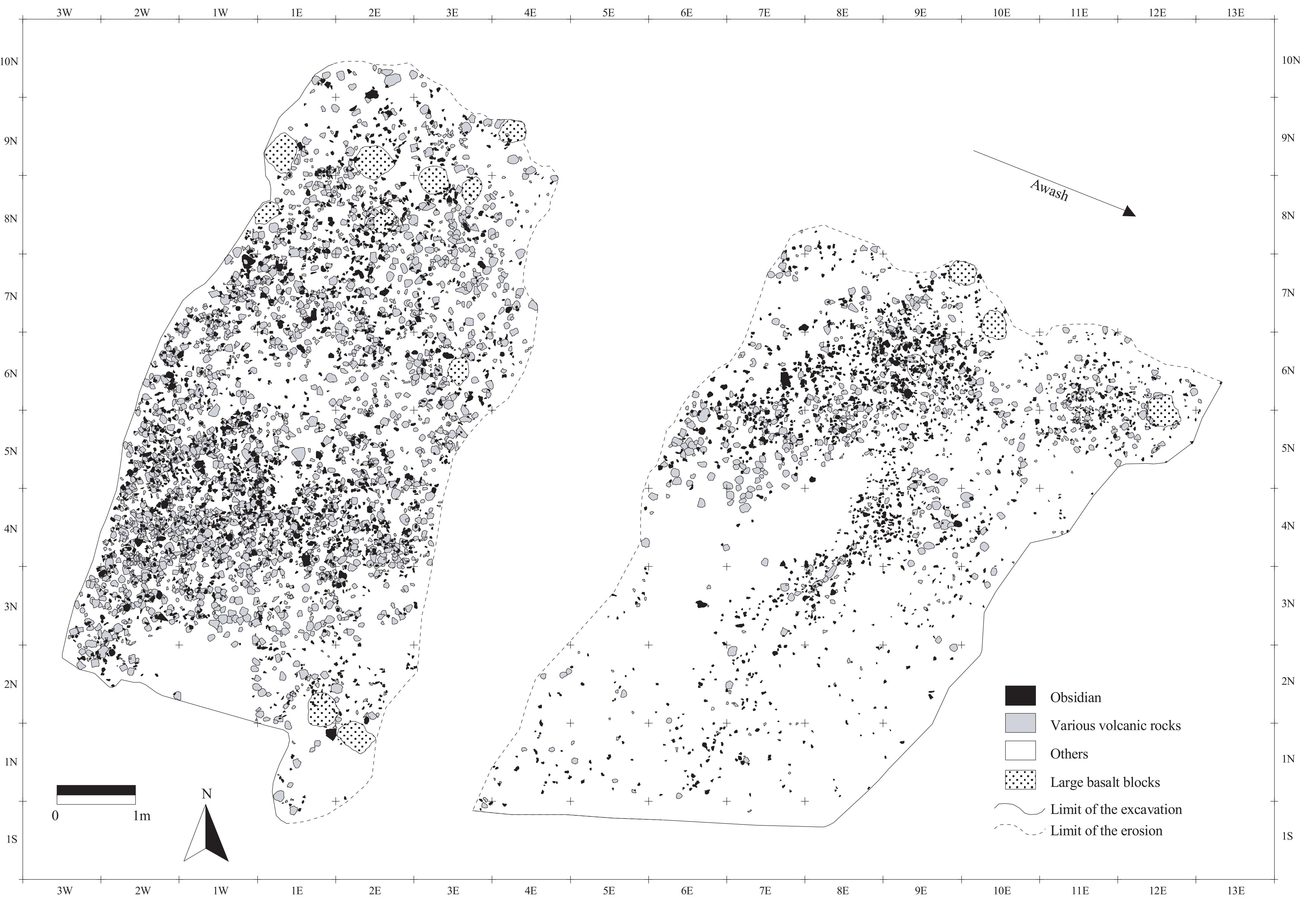


Plate XV. Garba IV D. Plan of lithic artefacts differentiated by raw material.

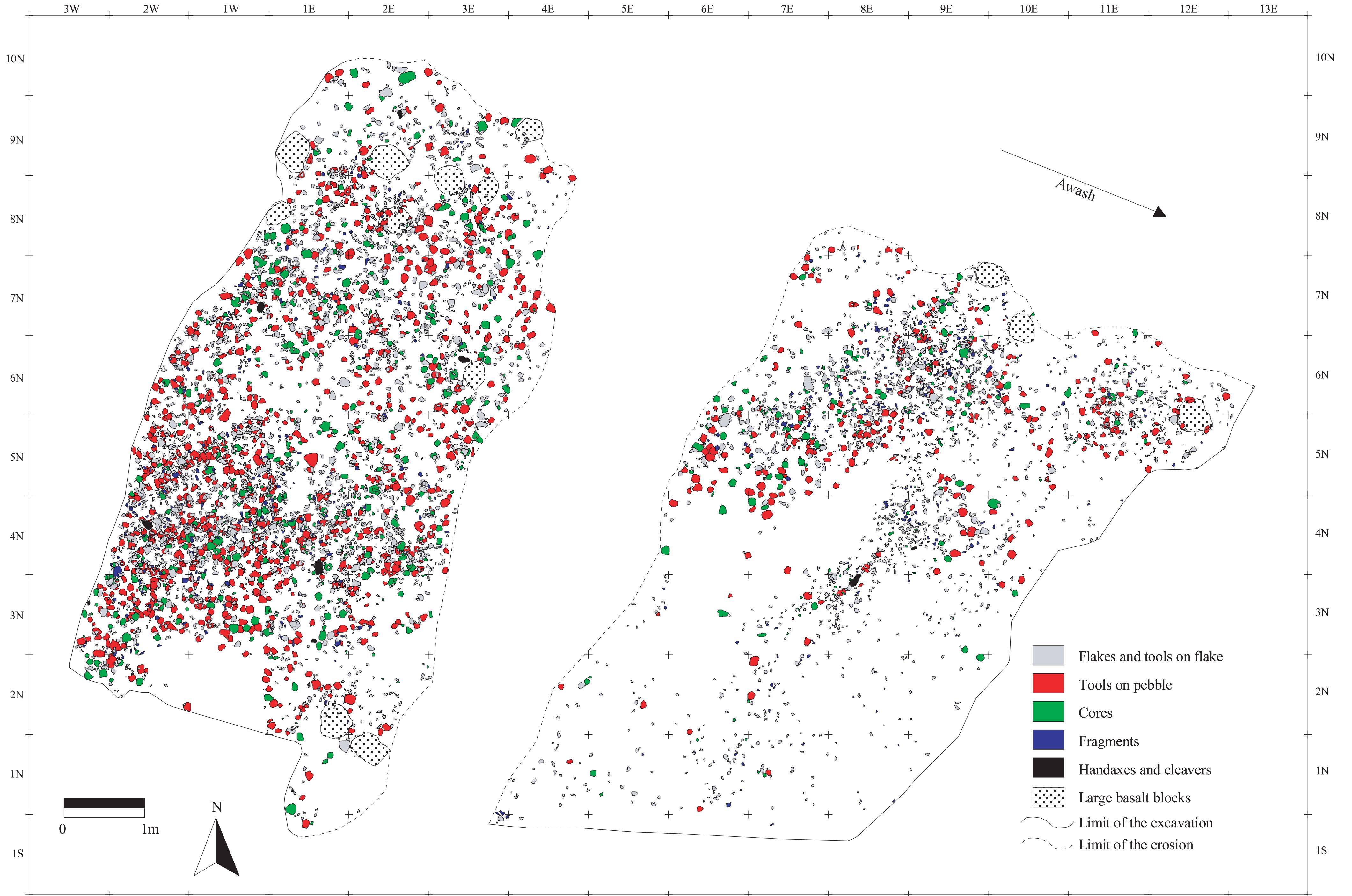


Plate XVI. Garba IV D. Plan of the typological structure of the lithic assemblage.

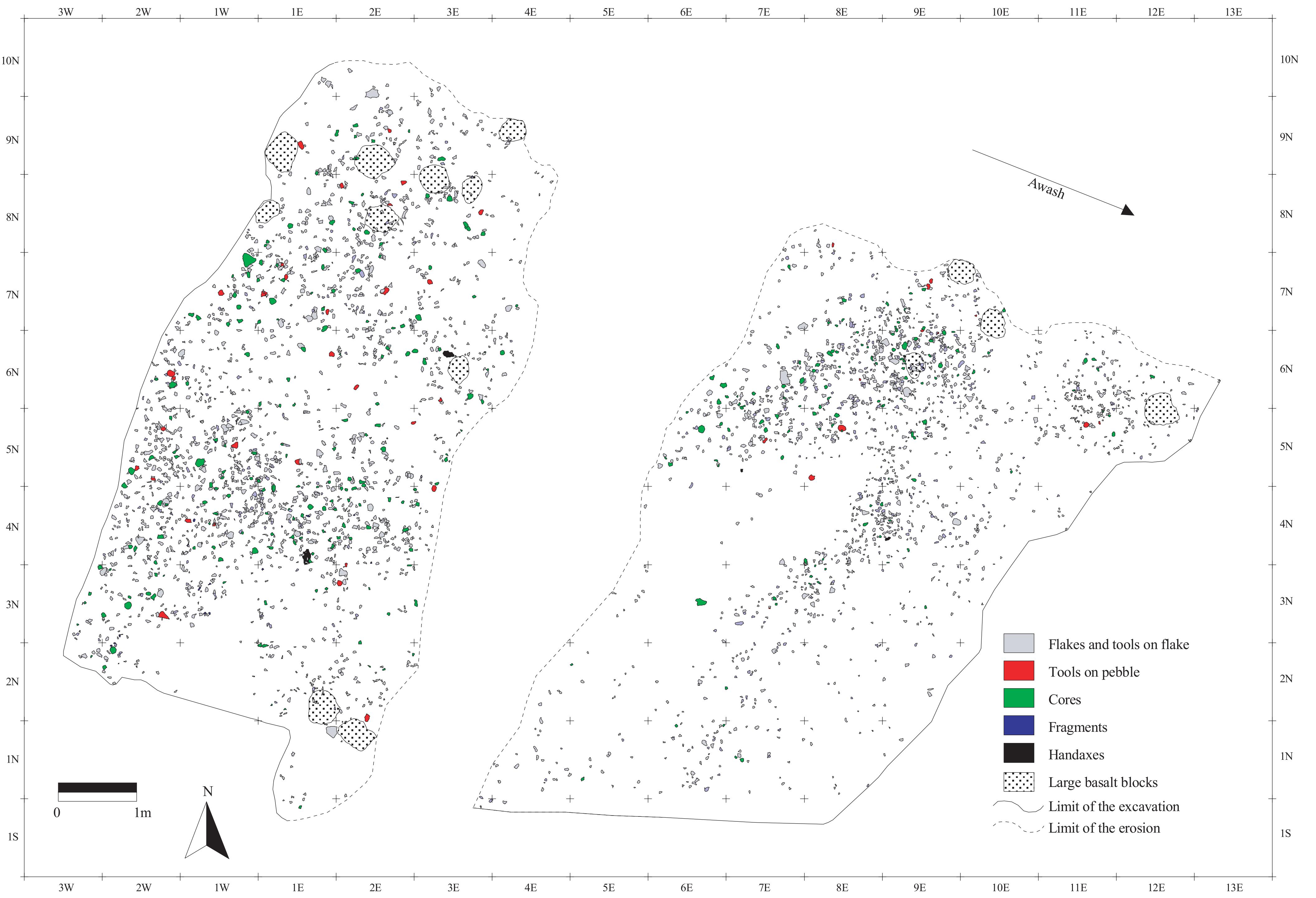


Plate XVII. Garba IV D. Plan of the typological structure of obsidian artefacts.

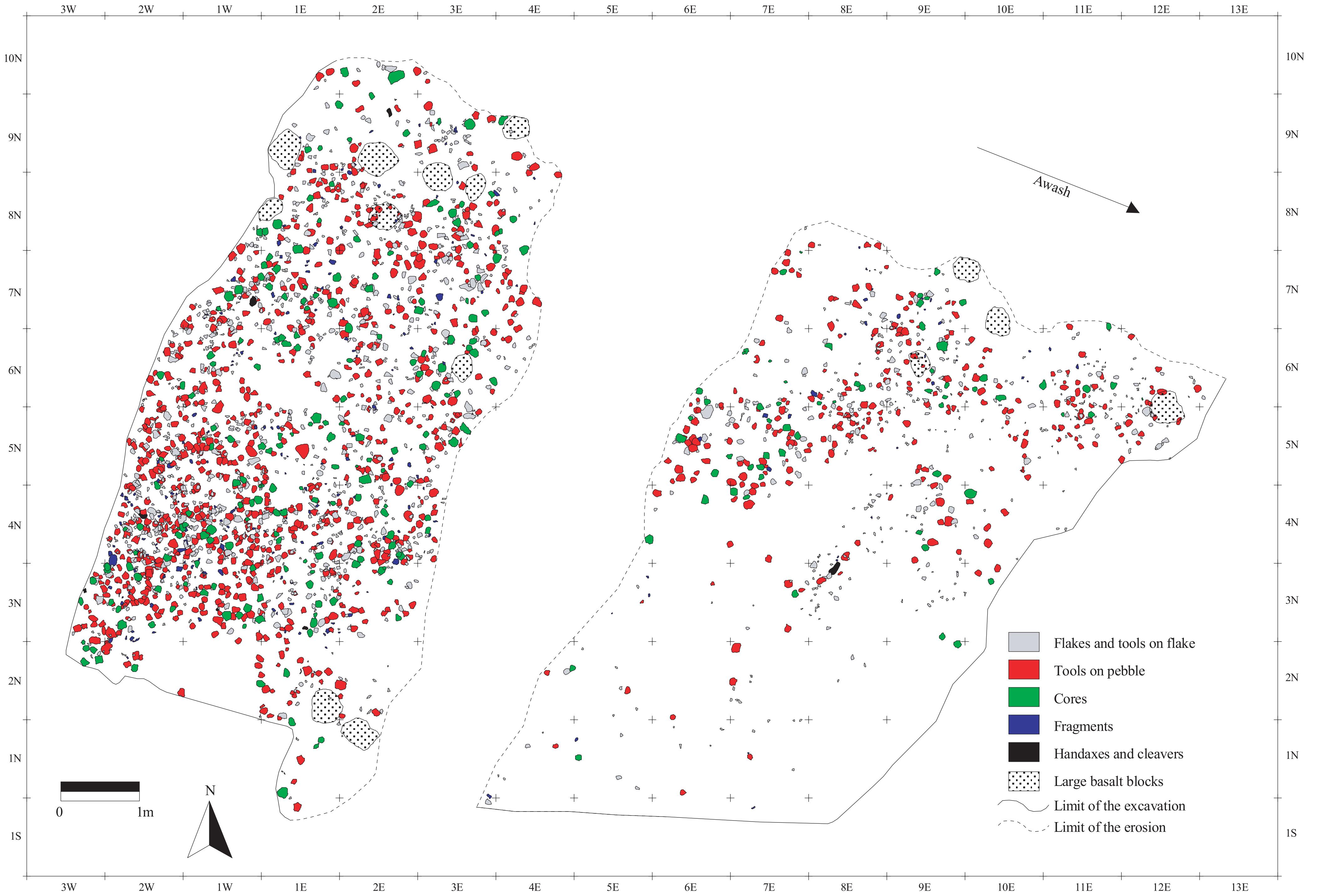


Plate XVIII. Garba IV D. Plan of the typological structure of artefacts on various volcanic rocks.

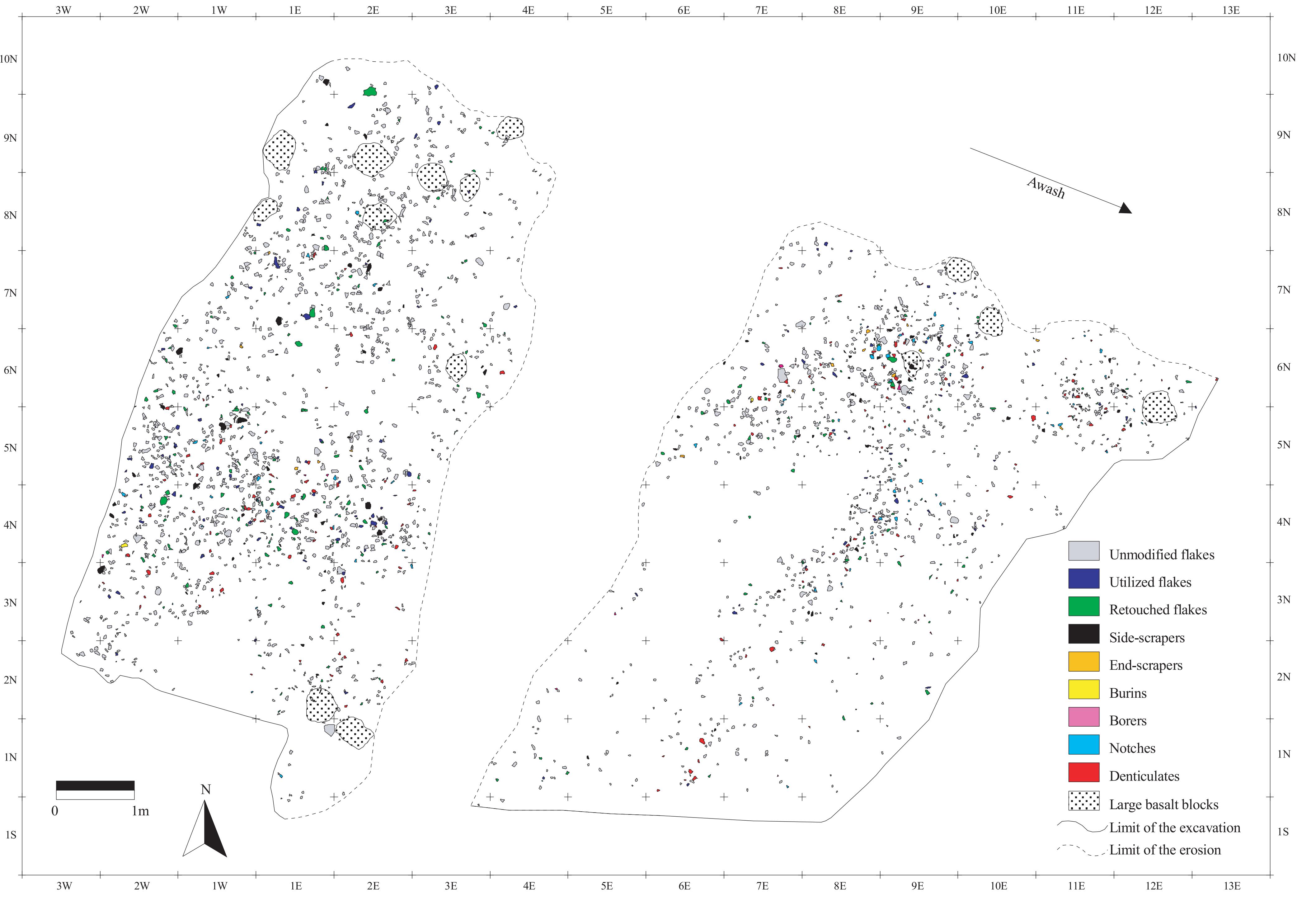
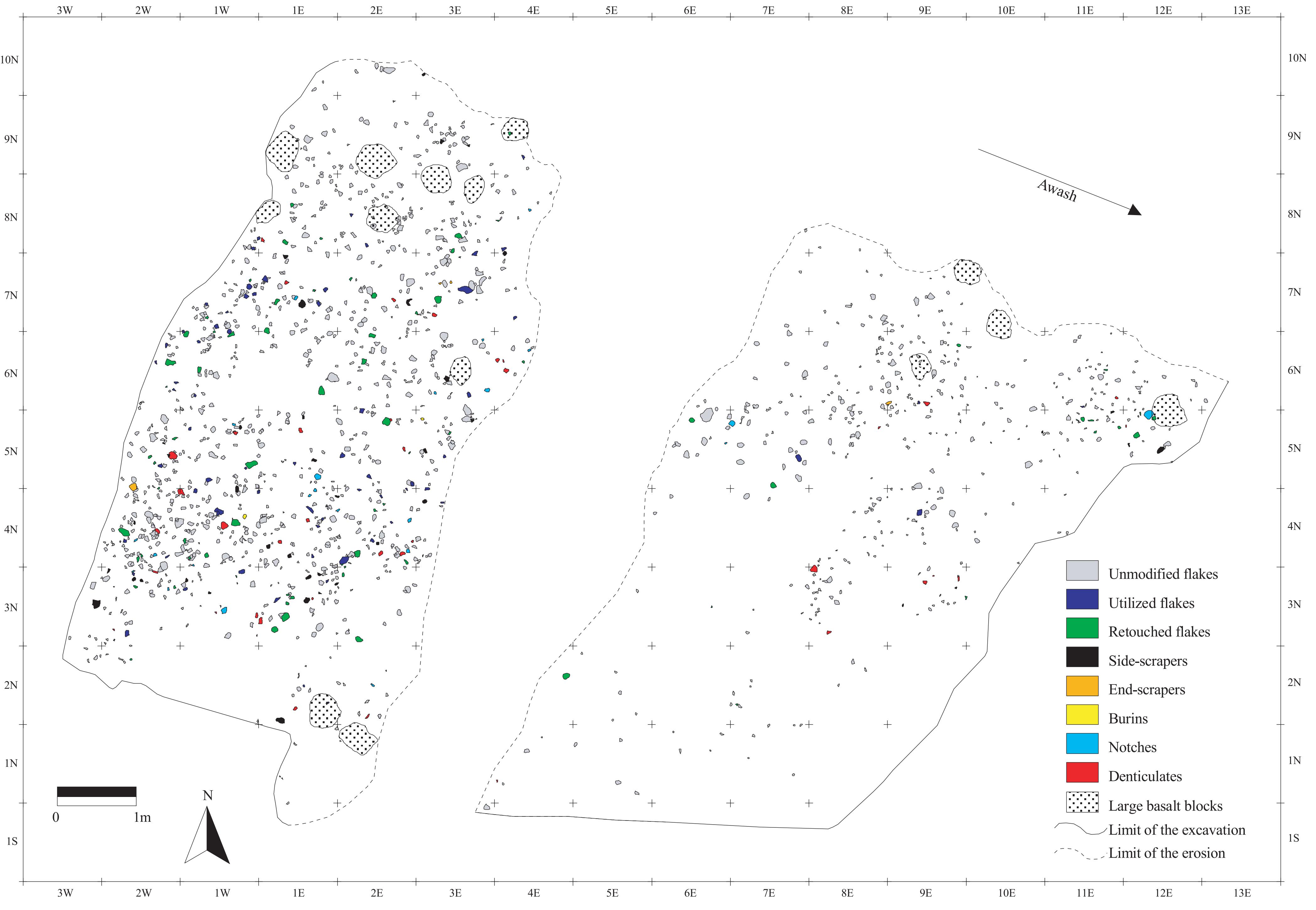
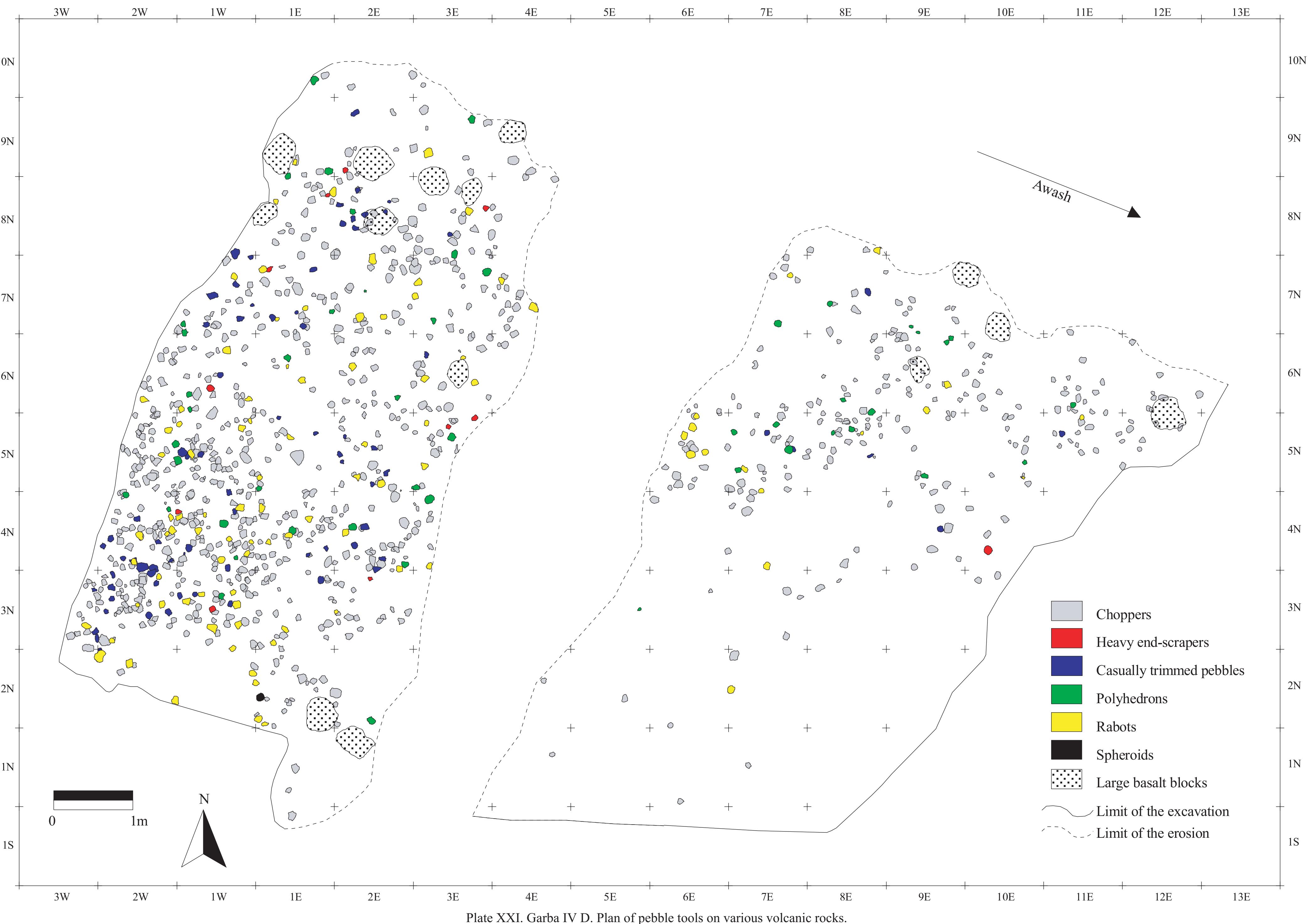
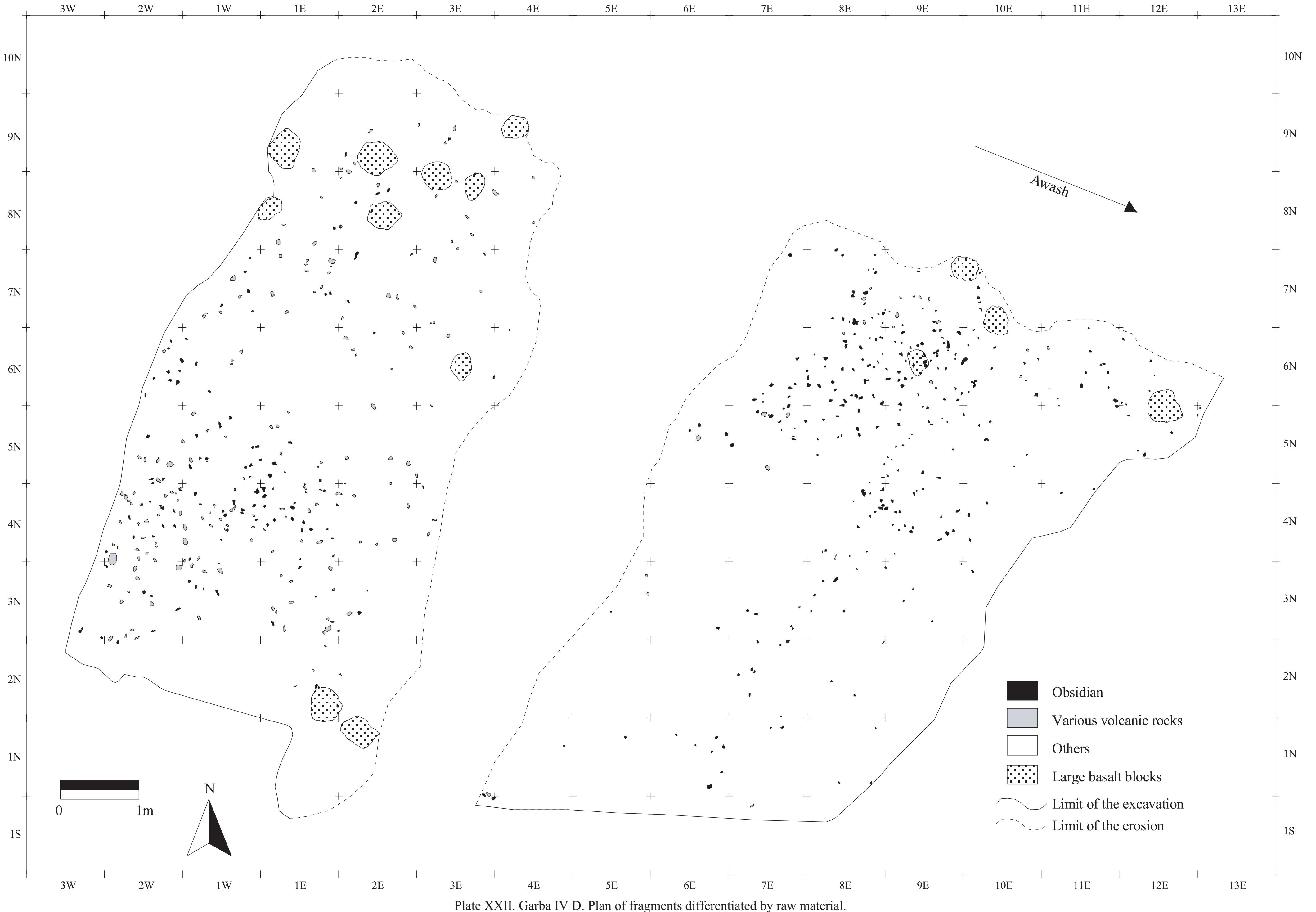


Plate XIX. Garba IV D. Plan of obsidian artefacts on flake.







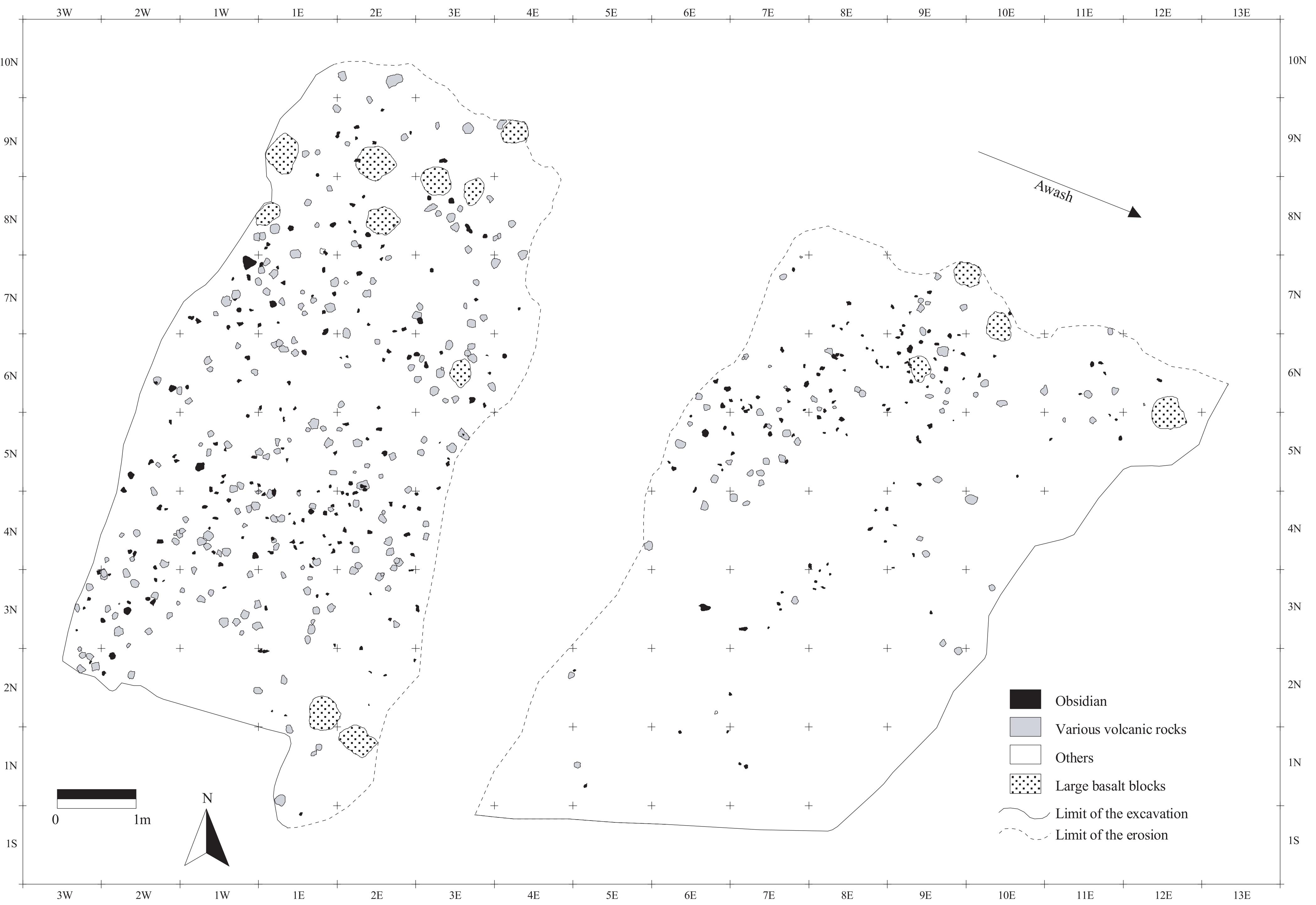


Plate XXIII. Garba IV D. Plan of cores differentiated by raw material.

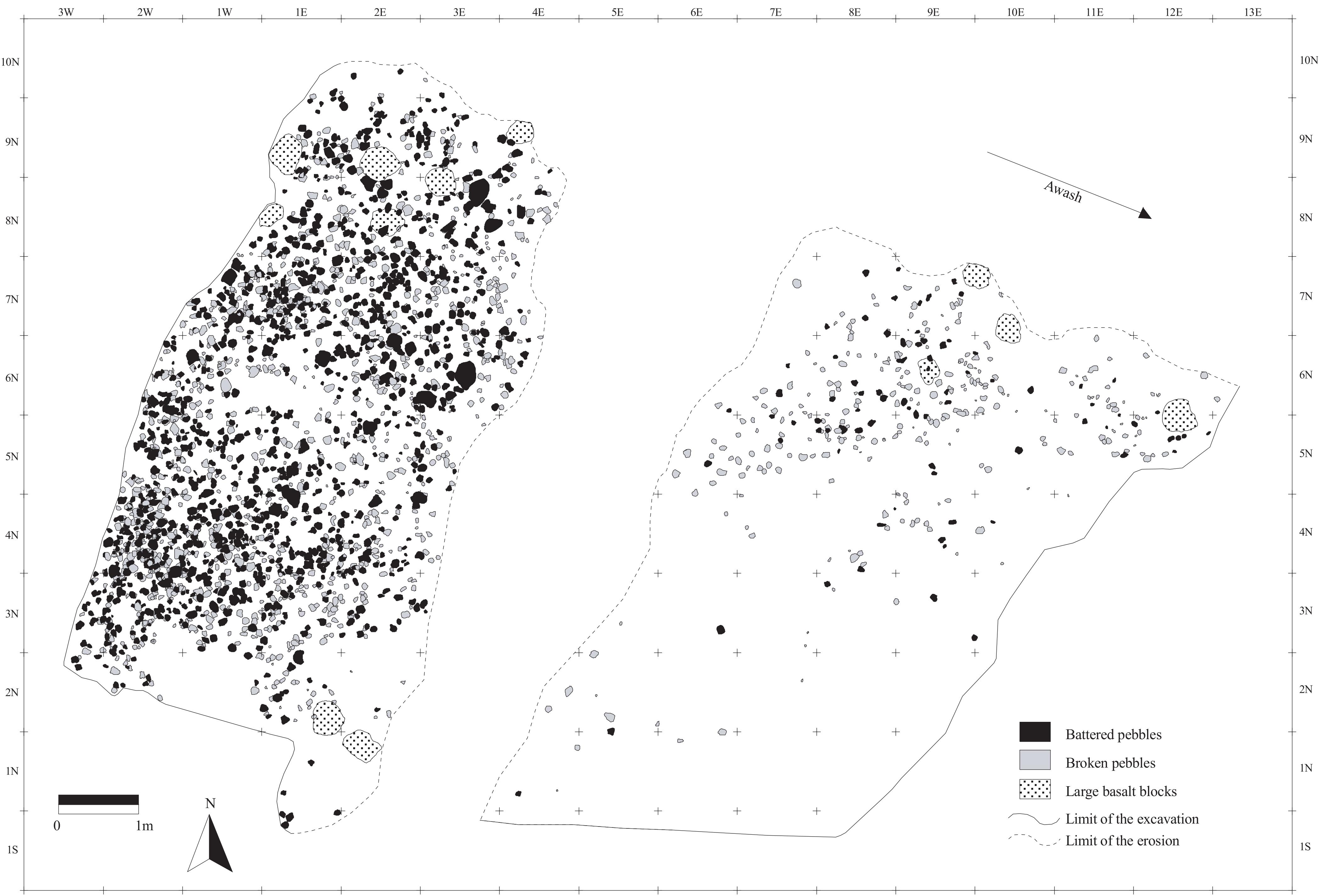
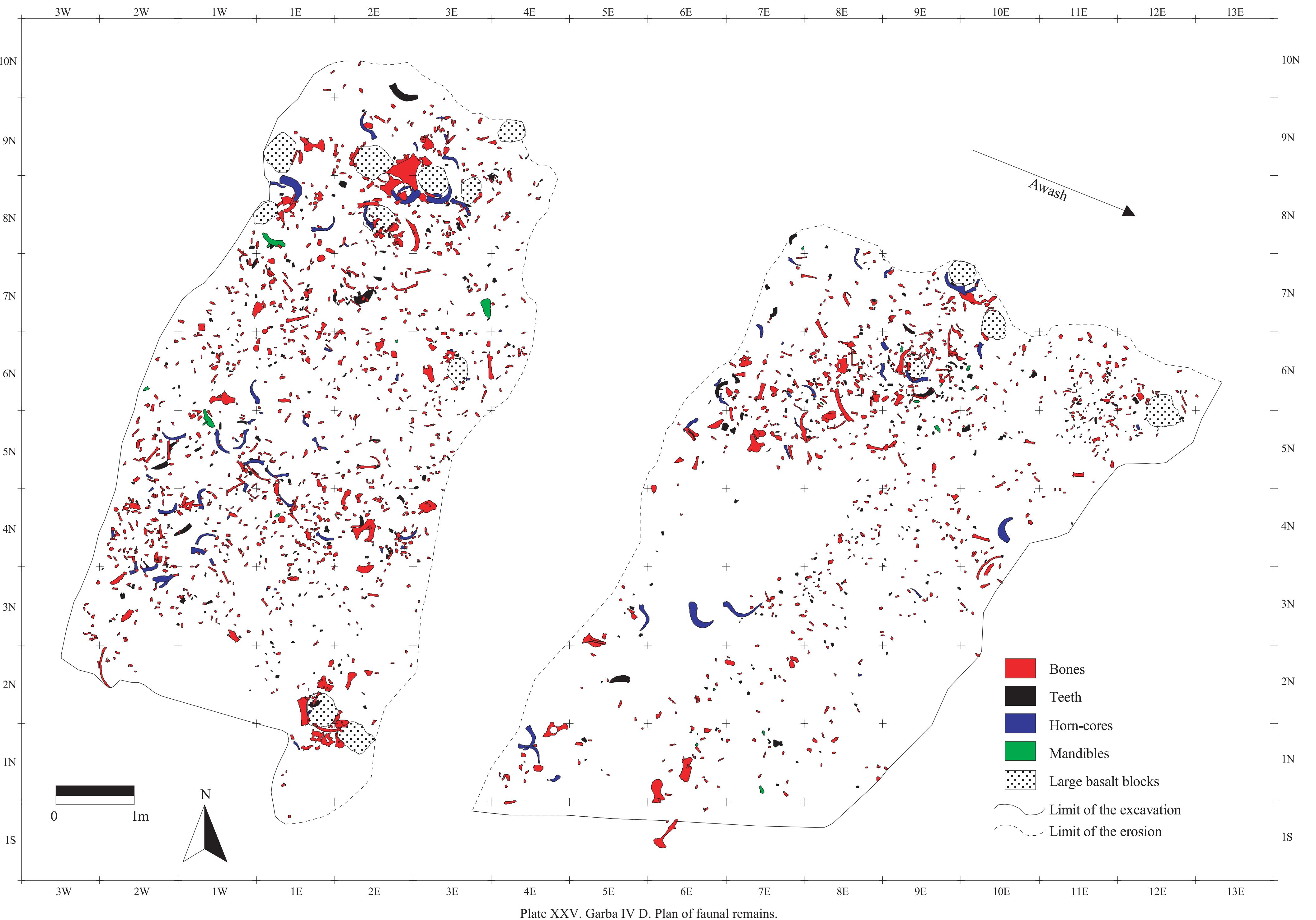


Plate XXIV. Garba IV D. Plan of percussion material.



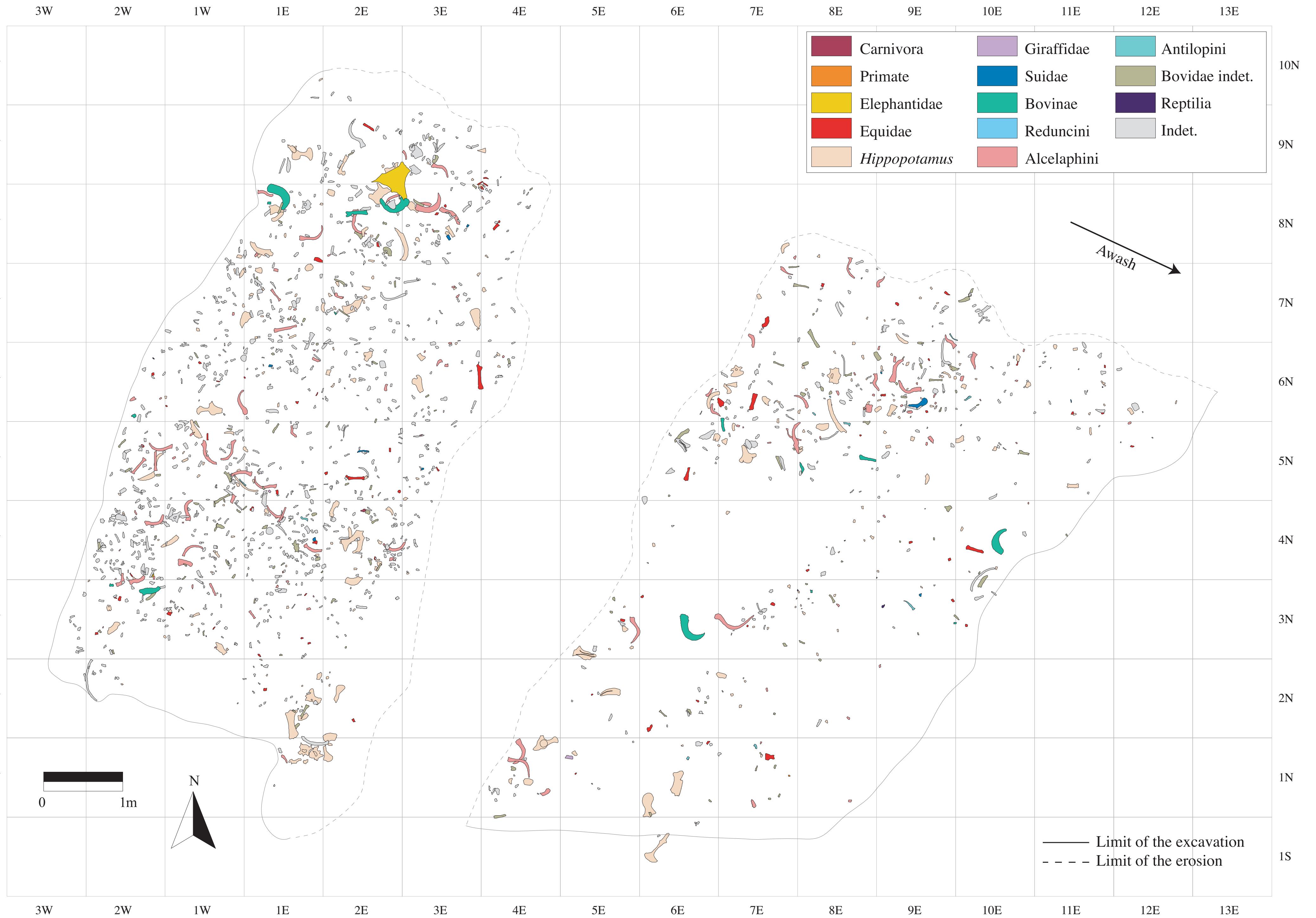


Plate XXVI. Garba IV D. Plan of faunal remains of identified taxa (see Fiore and Tagliacozzo in this volume).